

Southern Illinois University Carbondale

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Aviation recruits take first class flight

SETH RICHARDSON
Daily Egyptian

A cloudy day and cold breeze was not enough to deter one of the most unique college recruiting events in the country.

The SIU School of Aviation partnered with American Airlines to hold one of their annual career days on Saturday.

The event involves flying potential recruits in a 160-passenger McDonnell Douglas MD-80 donated by American Airlines from Chicago O'Hare International Airport to the Southern Illinois Airport. 120 students made the trip from Chicago to come to the SIU campus.

David NewMyer, Aviation Management and Flight chairman, said the event is the only one of its kind in the country and is an invaluable asset in recruiting new students.

"Between the career days, probably 50 or 60 of the incoming students have been on one in any given year," he said. "That's out of usually 90 to 100 new students in aviation and flight management. It makes a big difference in recruiting."

Most of the students are from the Chicago area, but some come from as far as California or Montana to take part in the event, said NewMyer.

Registration for the event starts in August when students interested in aviation, who range in age from freshman in high school to college transfers, sign up for the event online. David Jaynes, coordinator of aviation facilities and enrollment, said the event is very popular and causes a large influx in traffic to the website.

The event is also low-cost because the plane is taken out of circulation by American Airlines for the day. Jaynes and NewMyer said the only cost the university incurs is around \$5,000 to help pay for fuel.

"But to charter an airplane for the day would be \$25,000 or \$30,000," NewMyer said. "And the other part of it is, let's say I want to advertise in (a trade magazine) about SIU, that would cost – just for a half page ad that you



TIFFANY BLANCHETTE | DAILY EGYPTIAN

Aviation students and faculty greet 120 high school and community college students, mostly from the Chicago area, Saturday at the Southern Illinois Airport. Piloted by 1983 alumnus Jay Rud, the students arrived on a McDonnell Douglas MD-80 donated by American Airlines and manned by a volunteer crew. According to David NewMyer, professor and chair of aviation management and flight, the career day is the most successful recruiting event, bringing in approximately 50 to 60 students for the aircraft maintenance and airline management programs.

don't know people would see – that would be \$10,000 at least."

The plane was staffed entirely by volunteers, many of whom are SIU alumni. Capt. Jay Rud, a 1983 alum, was instrumental in starting the program nine years ago and recruiting volunteers.

"This trip, we get approximately 115 to 120 kids feet on the campus to check it out, so I think this is ideal," he said. "A lot of us

alumni come down. We've got 21 alumni that are accompanying the students as mentors to answer questions and they see that support and I think it's very powerful."

Capt. Chris Wood said the unique nature of the event was a huge draw to the university.

"My understanding is SIU is the only aviation university that has these types of trips planned," he said. "I know when I was at Purdue, they didn't have anything like this. I think this is an

excellent way – especially for the Chicago area students – to recruit from that area."

The annual event starts at around 8 a.m. when students begin boarding at Chicago O'Hare International Airport. From there, it is a roughly 40 minute flight to Carbondale where the prospective students eat an in-flight breakfast.

Please see FLIGHT | 3

Carterville man uses thrift store to fund dental foundation

JORDAN VANDEVEER
Daily Egyptian

One Carterville man has had the want to help others nearly his whole life according to his wife, Lou Flora.

"He always told me, when he was a young boy, they lived down in Tunnel Hill, they had absolutely nothing. They even didn't have power," Lou Flora said.

John Flora then explained why growing up poor made him want to give to back to others.

"One Christmas Eve, we didn't have any Christmas. And there was a knock on the door and it was the Rotary Club, or one of the clubs down there, they brought us a big box of food, and a big box of toys," John Flora said. "And I thought at that time, if I get to the point where I can help people, I'm going to."

Flora moved to Carterville when he attended SIU, but decided SIU

was not for him and later began working as a mailman in Carterville where he worked for 34 years and then retired.

Saturday was Create a Smile thrift store's grand-opening. Flora said they are finally back on their feet and are ready for people to come check out the store, which sells more than just clothing. They sell nearly everything; electronics, knick-knacks, furniture and more. He said they were closed for five months and being closed that long makes people forget to go there.

Flora started Create a Smile Dental Foundation in 2003, which helps those in need pay for dental work.

"We figured if the Salvation Army and other organizations can have a thrift store, we can too," Flora said.

Create a Smile Thrift Store in Carterville is where most of the money for the foundation

“He’s helped children, he’s helped veterans, he’s helped elderly, and it hasn’t been just from Carterville,”

— Lou Flora
co-owner of Create a Smile thrift store

comes from, though they do hold fundraisers too, such as chicken leg eating contests, walkathons and bucket brigades.

Create a Smile Thrift Store has helped many people in the area get the dental care they need.

"He's helped children, he's helped veterans, he's helped elderly, and it hasn't been just from Carterville," said Lou Flora.

Flora said he personally knows how costly dental work can be, when his son needed expensive dental work done, he said he had to sell his boat to pay for it.

"You know a lot of people don't have a boat to sell," Flora said.

Flora said he looked around online to see if he could find any foundations that help pay for dental care and had trouble finding one, so he decided he would start one.

"I wanted to do something a little bit different," Flora said. "So I started thinking on the mail route, what I was going to do."

He knew retirement was coming up and decided he should spend his time of retirement helping others, but this is not the first time he has helped others. Flora is an active member of the Lion's Club and used to help out with the boy scouts among other things.

Create a Smile Thrift Store was first opened in Zeigler, but they moved the store to Carterville around 2007.

Flora said they have an online application process for people that need help paying for dental work, and then they have their board interview with the applicants in order to decide who can receive their funds. He said they currently have a list of around 150 applications and cannot currently serve many of those people right now, because they are just getting over paying for damages that happened to their store after a fire occurred in the store next door to theirs.

Flora said the store next door caught fire in February of this year and their thrift store suffered from smoke and water damage.

Please see SMILE | 4

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About Us

The DAILY EGYPTIAN is published by the students of Southern Illinois University Carbondale 50 weeks per year, with an average daily circulation of 15,000. Fall and spring semester editions run Monday through Thursday. Summer editions run Tuesday through Thursday. All intersession editions will run on Wednesdays. Free copies are distributed in the Carbondale and Carterville communities. The DAILY EGYPTIAN online publication can be found at www.dailyegyptian.com.

Mission Statement

The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news, information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Saluki royalty named for 2013

KAYLI PLOTNER
Daily Egyptian

Although the SIU football team suffered a tough loss during Saturday’s Homecoming game, two students left Saluki Stadium with a win.

Seniors Jesse Cler and Brittany Greathouse were crowned the 2013 Homecoming king and queen. Both have served in many positions during their time as Salukis. Greathouse is the former Undergraduate Student Government President, while Cler is currently a Student Trustee for the SIU Board of Trustees.

Cler, a senior from Penfield studying agribusiness economics and plant and soil sciences, said he could not be more honored with the new title.

“It was overwhelming and rewarding to know that the students granted me this high honor,” he said. “I am overjoyed to represent the students again on campus, and show all students that great opportunities are indeed within reach here at SIU.”

Greathouse, a senior from Bolingbrook studying finance, said she is honored, as well as grateful and blessed to be representing her university.

“I am also glad that people came out and voted,” she said. “I feel like wherever I go, I am representing

SIU and as queen more students can know me personally and I can offer them opportunities that I know of and spread the word about things going on on campus.”

While being nominated as king or queen can be considered an honor, Greathouse said the title is not just a popularity contest.

“It is about who is established on campus and for what reasons,” she said. “A student can be popular but if they are not noticed for doing something good then they would not be nominated. Being known and popular are two different things.”

Both candidates said their campaign strategy was a large part of earning their new titles. Greathouse said she used a slogan and catch phrase as well as chalking, posters, buttons, flyers, and shirts. Cler took initiative through public awareness as well.

“I reached out to as many students as possible through social media and attending public events,” he said. “I think the most successful aspect was personally emailing people and representatives of many different organizations and groups on campus. It is all about encountering the students and connecting with them on a positive level.”

The SIU campus was flooded with not only campaign material

from Cler and Greathouse over the past few weeks. Clear said all 10 of the candidates had a blast over the past weeks.

“It was a friendly and respectful campaign for everyone, and was one of the greatest and most enjoyable experiences I have ever had,” he said. “It was nerve-racking standing on that field before the results were read, because all of the candidates were such great representatives of the students and very fit kings and queens.”

Marvin Cedell Dixon, a senior from Rockford studying speech communication, Cordaro McKee, a senior from Chicago studying marketing, Eli Roberts, a senior from Peoria studying economics, and Brandon Willingham, a senior from Calumet City studying journalism were also nominated for king. Mildrea Hood, a senior from Centralia studying radio television, Kaylan Mahone, a senior from Richton Park studying speech communication, Alyssa Oros, a senior from Aurora studying communications, and Emily Spenner, a senior from Nashville studying communications were also nominated for queen.

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Literary festival invites famous writers, poets to read works

MATT DARAY
Daily Egyptian

Meeting an author can have an impact on any aspiring writer, especially when given the chance to discuss the author’s best work. The Devil’s Kitchen Literary Festival, a three-day event dedicated to bringing distinguished authors and poets to read their works and interact with students, staff and locals concluded Friday at Morris Library. Members of Grassroots, the student-run literary magazine, and faculty alike said the festival was a success and gave literary lovers and aspiring writers a chance to meet with accomplished writers. Abby Allen, a senior from Mowequa studying English and editor-in-chief of Grassroots Magazine, said the festival gives students incredible opportunities to meet the authors and allows members of Grassroots to become even more personable with them. “Devil’s Kitchen brings in authors from all around the country and it gives students a chance to speak with them, hear their writing,” she said. “Those of us who are

Grassroots editors get the chance to go to meals with them, talk to them with them one on one.” Allen said the festival allows anyone to ask the writers questions about their works and the process of creating them. She said the size and turnout of the festival increases every year; plans for next year’s festival will be discussed in the spring. The festival is a big deal for Grassroots because it is one of the largest things they work on every year besides publishing their magazine, Allen said. “This is our biggest event aside from our magazine release party in the spring,” she said. “It takes a lot of work and a lot of effort and we need everybody to help out. There’s so much work involved but it’s so worth it in the end.” Scott Blackwood, an assistant professor of English, said it is important to bring in writers for the festival because they have a huge impact on the students who attend. “It’s a way for us to bring in nationally and internationally recognized writers and share with the southern Illinois community and this kind of wider university community,”

he said. “You want to have some of the highest quality writers to expose students to.” Blackwood said meeting authors can have a great impact on young writers and can influence their writing. He said the festival allows students to get a wider perspective on writing and see first-hand that exercises done in class have meaning behind them. The experience of having a literary festival was enjoyable for the attendees as well. Miles Harvey, an assistant professor of English at DePaul University in Chicago and an author, said the university is a great place for young writers and the festival is just one of many opportunities for them. “I think it seems like a great thing for not only the students, but for the community and for me personally, it was great to return to Carbondale,” he said. “I started at SIU and I love SIU, it’s not only a nostalgic place, but a place I really learned how to be a student at.” Harvey said attending readings is key for writers to develop their skills and make themselves known and respected in the writing community.

“I think writers all have to take their own path, but one thing I think is really important for young writers is to read widely and deeply, but also to listen and attend other writer’s readings,” he said. “Sometimes young writers don’t get that they need to go to the other writer’s readings and be part of the literary community.” While the festival had a smaller budget this year than most because of state budget cuts, Blackwood said the festival would still go on because of its importance to the university community. “State budget cuts are trickling down and we’re hoping to restore those and we always have to make arguments as to why something is important,” he said. “The impact that a community can have when it has access to the best and the brightest, it can have a huge impact on a community like this and kind of a grassfire reaction. People get charged up and want to do more of what they’ve been doing.”

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FLIGHT

CONTINUED FROM 1

After landing, the prospective students take a tour of the airport and transportation center guided by student volunteers from the School of Aviation, many of whom attended one of the same career days. Travis MacKerell, a senior studying aviation technology from Glen Ellyn, said after he attended an event in 2008, it helped him learn more about the program

and solidified SIU as his school of choice. “I was actually more interested in the flight program at that point,” he said. “But I saw this and it made me more interested in the technology.” Throughout the rest of the day, students tour the campus, attend mini-lectures, use flight simulators and even fly in the training aircrafts used by the university. The students then board the plane and return to Chicago around 5 p.m. The prospective students were

giddy at the chance to see a professional school of aviation and hear from professionals in the field. Patrick Brady, a senior at Fenton High School in Bensenville, said the event helped solve any questions he had regarding the program. “I know what I’m going to be getting into now that I get a tour of the campus and see what it’s like,” he said. “It made me like it better.” Michael Ranagos, a sophomore at Northridge Preparatory School in

Niles, said he was impressed by the facilities and the workmanship of the program. “I’m really excited about the big airplane that maintenance works on,” he said. “I like how they make their own wings. We walked around inside and saw this big radial engine and a bunch of other four-stroke two- and three-cylinder engines. It looks like they do a lot of work here. It’s pretty cool.” Parents of some of the students were also in attendance. Rick and

Marcy Zeoli from McHenry have a 17-year-old son and said they were impressed by the event. Marcy said the special nature of the event helped her get a better picture of the university. The School of Aviation will hold its second career day via a joint venture with United Airlines in April 2014. Seth Richardson can be reached at srichardson@dailyegyptain.com or 536-3311 ext 259.

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Alumna brings war photography to university

MATT DARAY
Daily Egyptian

Few American civilians have come close to a war zone, but for one SIU graduate, it was a way of life for several years.

Now she wants others to see war through her and other journalists' eyes.

Jackie Spinner, a 1992 university graduate who spent 14 years at Washington Post and now teaches journalism at Columbia College in Chicago, has brought a multimedia exhibit called "Conflict Zone" to her alma mater. Students and staff will be able to view a collection of photographs and videos taken during the war in Iraq and conflict in Afghanistan. The exhibit will be open until December.

Spinner has covered the Iraq War extensively and reported from the front line during the second battle of Fallujah, one of the bloodiest in the entire war.

The idea for the exhibit came from a group of journalists who tried to raise money for photographer Joao Silva after he lost both of his legs from a landmine in October 2010 while accompanying American soldiers patrolling in Afghanistan. After realizing what the group had in terms of quality and quantity of the pictures and video collected, the group created the exhibit, Spinner said.

"Conflict Zone" is also dedicated to Chris Hondros, a photographer killed

April 20, 2011, while in Libya. Some of Hondros' photos are displayed in the exhibit.

Presenting war through first-hand images is an important reality check for those who have only seen the war through news reports, she said.

"I think it's really important to show people what war looks like, and it doesn't necessarily look like what they've seen on the television screen or one or two photos in a newspaper," she said. "I think when you do the kind of work that I've done as a war correspondent and that my colleagues continue to do as war correspondents, you want to feel that it mattered and by continuing to show Americans what war looks like, you feel like what you did was important."

Covering wars can be a hard thing to come back from because of the numerous stories that need to be told, Spinner said.

"The hardest part about war reporting is knowing when to stop and not being able to do it," she said.

Spinner said giving up on covering war stories is tough because she wants to keep doing it, but now she has a baby boy to take care of. She said while most people are interested in her war coverage, she is just as passionate about covering school board meetings.

"War is an important story to cover because you can be the only witness to an event that no one in the world is aware is happening," she said. "But

"War is an important story to cover because you can be the only witness to an event that no one in the world is aware is happening," she said. "But that's no different than covering any other story anywhere in the world. Journalists fulfill that role of watchdog whether it's war, whether it's a zoning hearing, whether it's a building going up at the end of your street."

— Jackie Spinner
1992 SIU Alumna

that's no different than covering any other story anywhere in the world. Journalists fulfill that role of watchdog whether it's war, whether it's a zoning hearing, whether it's a building going up at the end of your street."

Spinner is not alone in her outlook on war journalism. Several School of Journalism staff members recounted stories of how they discovered the importance of conflict reporting.

Phil Greer, a senior lecturer of journalism, said war reporting is crucial because it helps people understand what is happening in a war.

"I think it's very important. It brings it home and it personalizes it," he said. "If you didn't have the journalists in the field covering war, you really wouldn't know what goes on."

Greer said war journalism has been impactful in how people view a war, with Vietnam, a war he spent time in, being a perfect example. Without war

reporters, some stories may never be known or told, he said.

Wars become more humanized and impactful when journalists report from the field instead of just receiving reports, Greer said.

"Your responsibility as a journalist is to inform, and a lot of times I think it shocks the public when they see what's transpiring in a foreign country or in a war zone," he said. "I think that a lot of times they give more credibility to images they see from wars or reports that they see from the actual field rather than a brief that you get from Washington, D.C., or the Pentagon or a general sitting behind a desk."

Journalism professor William Babcock said Spinner's visit to campus and works are an inspiration to the next generation of journalists.

"Journalism students always need to have role models and to have a person who has been through what she's been

through and still has her sense of personal integrity. You don't always see that in journalism, and when you do, it should be cherished," he said. "You couldn't have a better role model than someone like this."

Some journalism students were enthralled to meet Spinner and see her work.

Ian Mullen, a senior from Eldersburg, Md., studying journalism, said it was an amazing experience to listen to Spinner and learn of her career as a reporter.

"She has a lot of experience not only in the professional world but within SIU, and that was a really cool thing to see someone who started at SIU and was able to go so far," he said.

Yvet Holmes, a senior from Belleville studying journalism, said the experience of listening to Spinner was inspiring.

"I was honestly very surprised to see such a woman short in stature with such amazing photos and great stories and just all-around interesting work," she said.

Holmes said she was inspired to work harder at accomplishing her goals because of the sheer enthusiasm Spinner showed at the presentation. Holmes said she is excited to check out the exhibit and will make it a point to visit.

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SMILE

CONTINUED FROM 1

"It's a wonder our building didn't burn up too," Flora said. "It's so close, if the wind had been coming from the north, I believe it would have taken it."

They had to recycle everything they had in the store because it all smelled of smoke. Flora said this is not the first time this has happened.

In 2010, the thrift store itself caught on fire. Though the insurance paid for many of the costs involved, it did not cover everything, but despite these two fires, Flora is determined to keep creating smiles.

"Since we are not for profit and donation only, everything you see in here has been donated. So if it weren't for the goodness of people that know us and believe in us and support us, bringing this clothing

in... we would not have been able to reopen our doors," Deborah Robinson said, an employee at the store.

Money earned from Create a Smile Thrift Store pays the bills to keep the thrift store open and pay the three part time employees the thrift store has, but everything after that goes to the foundation.

Create a Smile Thrift Store helps more than just their foundation,

but others too. Flora said they have several volunteer workers, and many of those come from Project CHOICES or the boy scouts, and other organizations looking to get job experience and do community service.


Among the donations, John Flora is about to start selling his toys again. Flora used to make handmade wooden toys like cars and trains in his spare time, and decided the toys

would be a good thing for the store to sell. He said his prices used to range from around \$3 to \$25, but he may start charging as much as \$40 for his larger trains and toys of that caliber because of how much time they take to make, and those funds will also help the foundation.

Jordan VanDeveer can be reached at juandeveer@dailyegyptian.com or 618-536-3311 ext. 268.

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OPINION

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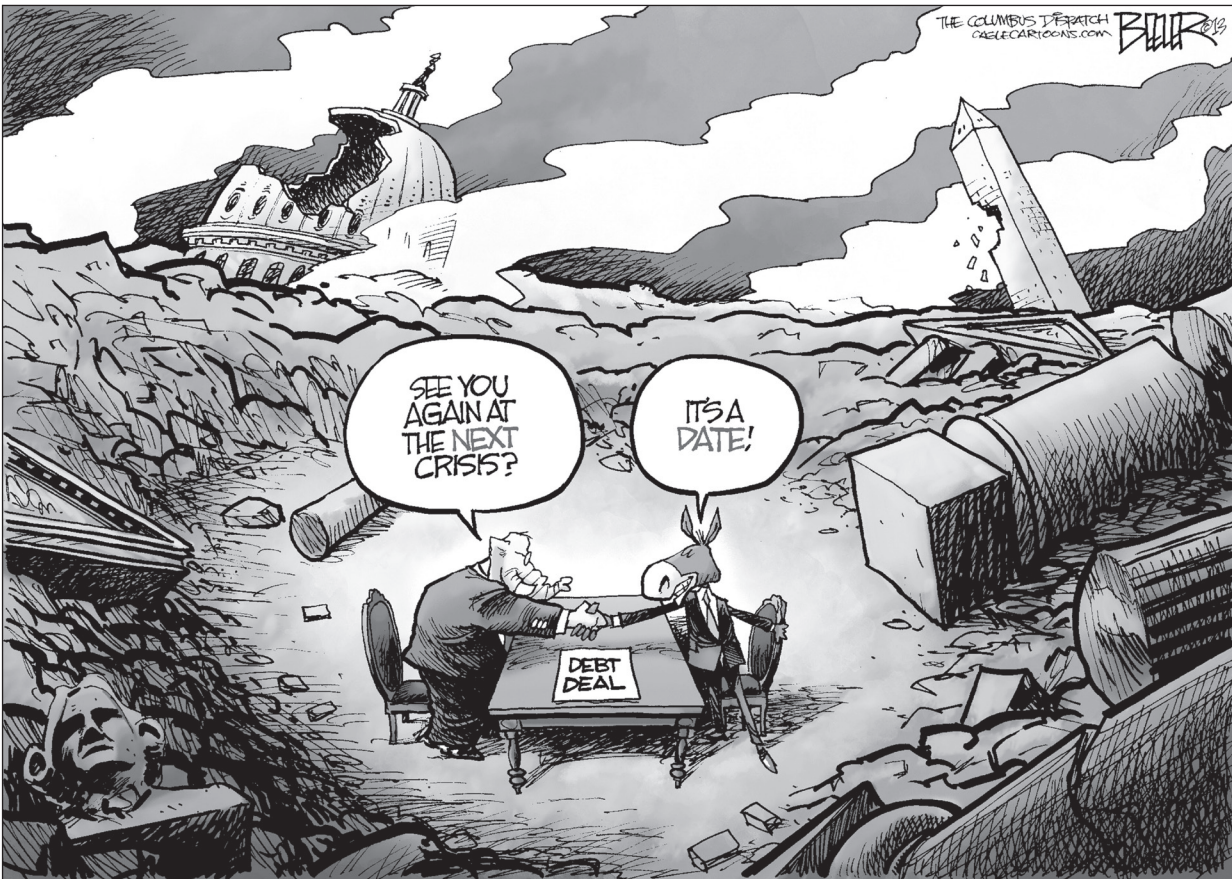
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THEIR WORD

Discovering the epidemic of overtreatment

GILBERT WELCH
LOS ANGELES TIMES

Similar populations living in different regions of the United States get exposed to wildly different amounts of medical care.

If that sounds like an old story, it is. It is now four decades old. But it is an important story to reflect on as we consider the path forward for our medical care system.

In the late 1960s, a nephrologist trained in epidemiology was sent to Burlington, Vt., to run the state's regional medical program. The program was part of the Lyndon B. Johnson administration's effort to bring the advances of modern medicine to all parts of the nation. Its goal was to identify which areas of Vermont were underserved.

The task required that the state be subdivided into geographic units within which residents received most of their medical care (not surprisingly, the 13 units were constructed around towns with hospitals). And it required an emerging technology: a mainframe computer.

It was the dawn of the era of big data. Electronic medical records, though quite primitive, were analyzed to reveal the pattern of medical care delivery in the entire state.

The findings were — so to speak — all over the map. Depending on where she lived within the state, a woman's chances of having her

uterus removed varied as much as threefold. A man's chances of having his prostate removed varied as much as fourfold. And the children of Morrisville were more than 10 times as likely to have their tonsils removed as their counterparts in Middlebury.

Because the population of the state was so homogenous, it sure looked like the variations were driven by the medical care system, not its patients.

No medical journal would publish the findings, and so they instead appeared in the journal *Science*.

Despite his original motivation to identify underservice, the nephrologist-cum-epidemiologist concluded the 1973 *Science* article with a decidedly different take: "the possibility of too much medical care and the attendant likelihood of iatrogenic illness is as strong as the possibility of not enough."

He was a radical.

His name is John E. Wennberg, M.D., M.P.H.; but at Dartmouth, we all call him Jack. He is the reason Dartmouth is on the health policy map.

Jack went on to document similarly wildly variable medical practices in the other New England states. But it was not until he compared two of the nation's most prominent medical communities — Boston and New Haven, Conn. — that the major medical journals took notice.

In the late 1980s, both the *Lancet* and the

New England Journal of Medicine published the findings that Boston residents were hospitalized 60 percent more often than their counterparts in New Haven. Oh, by the way, the rate of death — and the age of death — in the two cities were the same.

It was an alternative version of the Harvard-Yale game — and Yale won.

In the 1990s, Jack led the effort to catalog the patterns of medical care for the entire nation, and the Dartmouth Atlas of Health Care was born. The atlas data were central to the contention, made by the Obama administration, that there was substantial waste in U.S. medical care.

You probably knew that already. And Jack's work is a big part of the reason you do.

OK, it is interesting history. But how is it relevant today?

Because this work represents the genesis of a new science — medical care epidemiology, a science we are about to need a lot more of.

Classically, epidemiology examines exposures relevant to infectious disease: think water supplies as the source of cholera epidemics in the mid-1800s to food supplies as the source of recent Salmonella outbreaks. In the mid-1900s, epidemiology began to tackle exposures relevant to chronic disease — discovering, for example, how cigarette smoking increases the risk of dying from lung cancer 20 times.

Medical care epidemiology examines the effect

of exposure to medical care: how differential exposure across time and place relates to population health outcomes. It acknowledges that medical care can produce both benefits and harms, and that conventional concerns about underservice should be balanced by concerns about overdiagnosis and overtreatment. Think of it as surveillance for a different type of outbreak: outbreaks of diagnosis and treatment.

Medical care epidemiology is not a substitute for traditional clinical research. Instead, it is a complement, because there are many questions that cannot be studied in randomized trials.

How do new diagnostic and treatment technologies affect clinical practice? Do specialists better spend their time doing procedures or providing support for primary-care practitioners? How frequently should patients be seen? Do patients do better taking more medicines or fewer?

Jack is the father of this new science and the inspiration that led the next generation of physicians to enter the field. His colleagues will honor his contribution this month at Dartmouth on this 40th anniversary of his *Science* paper.

But all Americans have benefited from his contributions: bringing science to bear on the practice of medical care, recognizing that too much medical care is a problem, and arguing that medical care should serve the needs of the patient, not the needs of the system.

Submissions

Letters and guest columns must be submitted with author's contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to opinion@dailyegyptian.com.

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SARAH GARDNER | DAILY EGYPTIAN

Students, faculty, alumni and guests take self-guided tours of the new Student Services Building Saturday after the grand opening and ribbon cutting ceremony. A 1,000-foot ribbon was strung around the perimeter of the building and was cut by volunteers simultaneously. The celebration featured musical entertainment by the Marching Salukis. Chancellor Rita Cheng, President Glen Poshard, Undergraduate Student Government President Adrian Miller, SIU Board of Trustees student representative Jesse Cler, and Interim Dean of Students Dr. Katie Sermersheim gave their remarks.

Celebrating generations of opportunity



REMY ABROUGHT | DAILY EGYPTIAN

Harding County High School students browse through a pumpkin sale Friday during the College of Agricultural Sciences Fall Festival at the Agriculture Building. Michelle Sullivan, coordinator of recruitment and retention for the college, said the festival showcases their programs and brings together alumni, current students and high school students who share a passion for agriculture. "It is important because this really serves as a celebration of the very diverse opportunities that exist in agriculture," she said. "It really demonstrates the vast breadth of our industry."

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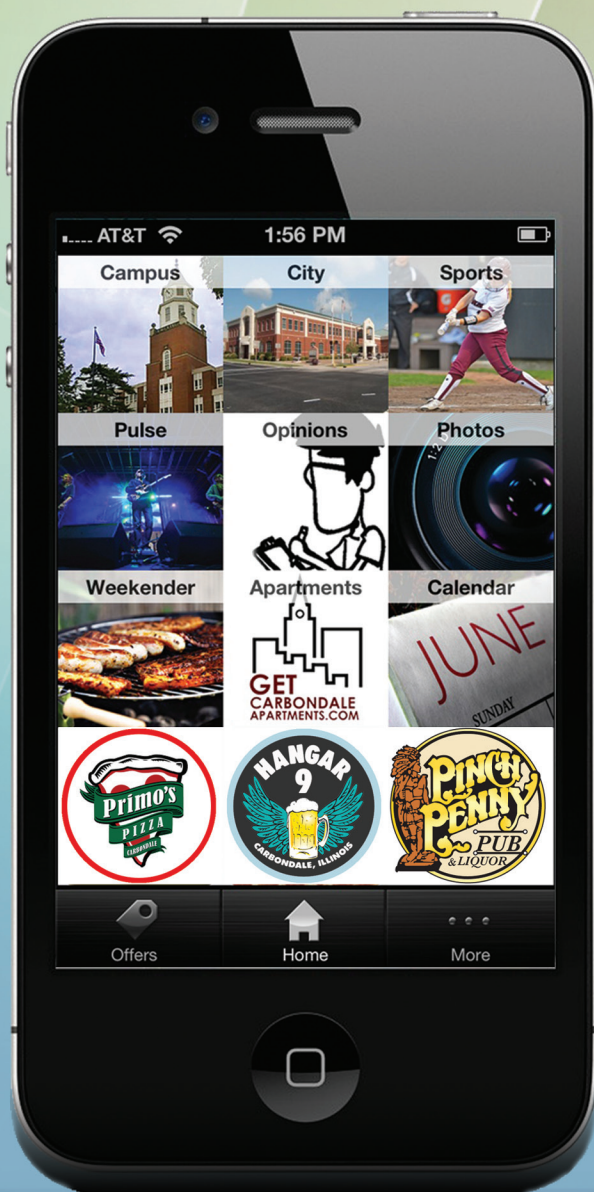
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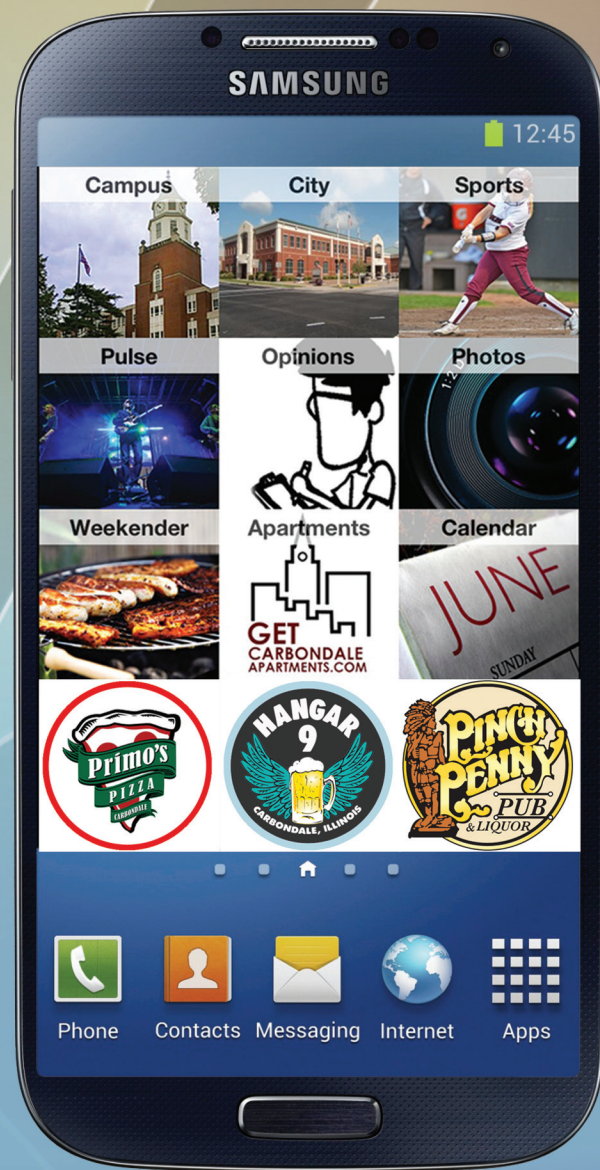
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It’s still not a good idea to mess with ‘Carrie’

KARSTEN BURGSTAHLER
Daily Egyptian



Some stories only need to be told once. Studios often forget this when they churn out the latest horror remake. 2006’s “The Wicker Man” was actually more of a comedy than a horror remake. 2009’s “Friday the 13th” did not take the franchise anywhere new. 2011’s “The Thing” was flat out boring.

The remake train is now in the station of the patron saint of horror: Stephen King. Director Kimberly Peirce unleashed her new “Carrie” (Rated R; 100 Min.) upon horror hounds Friday, but instead of adding her own mark to the story, she is really just made cosmetic updates to the original. It is her cast that shines and elevates this remake.

The story is the same. Carrie (Chloe Grace Moretz) is still an introverted teenager raised by her devout mother Margret (Julianne



PROVIDED PHOTO

Moore). She still discovers her first period in the locker room. She still heads to the prom with jock Tommy (Ansel Elgort). And she still sees red when she accepts her crown. There is a lot Peirce could have done with the story. After all, she is best known for “Boys Don’t Cry,” starring Hillary Swank as a transgendered teenager in a role that won Swank an Oscar.

The original “Carrie” plays with the ideas of womanhood and the changes a girl’s body goes through during puberty, using Carrie’s telekinetic powers as a symbol for the massive changes her body is undergoing. Peirce could have made a statement about bullying and what

it is like to grow up in our constantly connected society.

Instead, she shows reverence to the original and uses modern computer-generated imagery to make Carrie’s powers more frightening. There is nothing inherently wrong with appreciation for the 1976 flick; Brian De Palma’s film is considered a horror classic. But when the only major difference is how much more violent and intense the climactic prom scene has become, one has to question whether a remake was warranted.

Thankfully, the performances make up the slack. Moretz is a wonderful actress and continues to

shine in otherwise dull movies. The real scene-stealer, however, is Moore as Margaret. She is completely unhinged and dives right in to the character. The scenes between Moretz and Moore are compelling. Elgort plays the dumb jock with ease; Sue Snell and Chris Hargensen (Gabriella Wilde and Portia Doubleday, respectively) are also serviceable in their roles. Doubleday does a great job of making the audience loathe Chris. These are the best high school characters I have seen in a long time.

For those who have seen the iconic original, a good majority of the film will simply be buildup for how Peirce stages the bloody finale. She does not

disappoint, although some of it is overkill. After the finale though, the final scene of the movie is rushed. Peirce clearly did not want to tread on one of the most famous jump scenes of all time, so here she tries to put her own spin on things. It does not work.

Peirce also did not try to make the entire film a foreshadowing of the end simply because people know about it, another point in her column. She makes some subtle hints at what will happen, just like in the original, but there are no corny in-jokes.

“Carrie” really is a classic horror tale that could have been remade right. But if Peirce could not have brought an outsider’s perspective to horror in the 21st century, I am not sure who could. The remake does not feel like much more than a shadow of the original, and if it were not for the fantastic performances, the new “Carrie” would just be another strike against Hollywood. Margaret should thank God for Julianne Moore.

‘Fifth Estate’ takes time to pick up steam

KARSTEN BURGSTAHLER
Daily Egyptian



For journalists who wish the truth were a lot more accessible, the idea of Julian Assange’s Wikileaks is a romantic one.

For the government that must deal with its secrets being spilled, it is a nightmare.

Director Bill Condon’s “The Fifth Estate” (Rated R; 128 Min.) attempts to show both sides of the story. It takes him about half of the movie to find his footing, which certainly makes the movie plod. But once he finds stable ground during the second hour the movie becomes an absorbing drama.

For those who did not follow the story closely, Assange was a hacker who designed Wikileaks, a website dedicated to exposing cover-ups

and giving anonymous sources a safe haven to reveal wrongdoings without having to worry about being exposed. Assange began working with Daniel Berg, another hacker who respected what Assange was trying to accomplish. The site is best known for the leak of thousands of classified documents from the American government that contained names of informants whose lives could have been put in danger. The site also released a video of soldiers firing on unarmed civilians, including several Reuters journalists.

Benedict Cumberbatch, who is quickly making a name for himself in America, plays Assange but seems to hold back in his performance. Cumberbatch certainly is not fully to blame for this. Josh Singer’s adaptation is trying so hard to be Aaron Sorkin’s “The Social Network” to no avail. As Assange, Cumberbatch is given some

interesting dialogue but is not given enough to fully flesh out the character. The relationship between Assange and Berg (played by Daniel Bruhl) never really crackles.

Condon also relies on awkward montages to power the film’s first half. Several times he enters “cyberspace” to give the audience representation of Wikileaks as an office building with only Assange and Berg in it. Condon is trying to make a statement with it, but instead it just makes the film feel cluttered with half-developed ideas. The characters take a backseat to numerous shots of newspaper articles and telecasts, which move so fast it is not even worth trying to read them. Condon is clearly stuck in “Twilight” mode for a while (He directed both Part 1 and 2 of “Breaking Dawn”).

But a funny thing happens when the film finally reaches the big story:

the release of American documents — It is like the movie missed its alarm to wake up and overslept an hour. All of a sudden the film begins to bring up questions of ethics and morality it never suggested in the first half and starts to elicit interesting performances from its cast. Earlier on Assange insisted on giving everyone anonymity and making his site as foolproof as possible. Once he gets the largest leak in American history he is fine with publishing without redacting names. Cumberbatch really gets to shine as Assange becomes lost in his own ego. Assange claims the movie exaggerates his story. Obviously the only people who will ever truly know are Assange and Berg.

During the second half, Condon realizes that the true events are a lot more interesting than his earlier ruminations of Assange’s behavior because he does not have

an intricate script for Cumberbatch to build on. But Cumberbatch does seem to thrive on the excitement of the final act, as several newspapers scramble to prepare the reports to release alongside Wikileaks’ newest documents. If the whole movie had this same electricity, “Fifth Estate” would probably be among the best thrillers of the year. Alas, Condon’s characters just do not get an opportunity to spread their wings and elevate the final product.

If you can stand a slow start, the thriller “Fifth Estate” eventually blossoms into is certainly an interesting one — at the very least it will provide an ethics conversation for your dinner table. I did just be nice if Condon had taken full advantage of the tense true story he was presented.

Karsten Burgstahler can be reached at kburgstahler@dailyegyptian.com or 536-3311 ext. 261.

Run for the exit from ‘Escape Plan’

KARSTEN BURGSTAHLER
Daily Egyptian



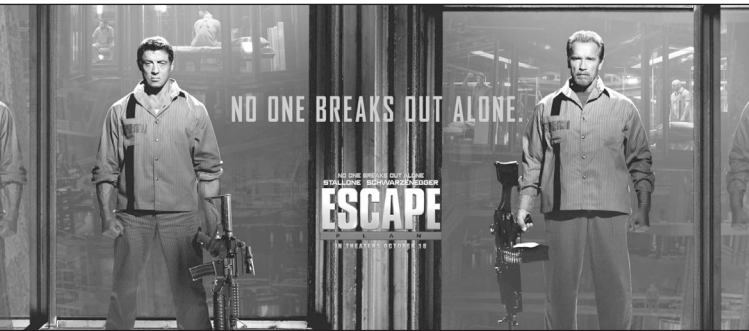
It really is curious why Hollywood is all of a sudden obsessed with ‘80s action again, especially when, as of late, these vehicles have tanked.

Yes, “The Expendables” was popular. It was nostalgic to see all of those stars on screen in a movie that captured late 20th century action hits. But that was three years ago and neither of the two main characters in “Escape Plan,” (Rated R; 116 Min.) Sylvester Stallone as Breslin and Arnold Schwarzenegger as Rottmayer, have really proven their box office stability beyond that first “Expendables.” Even the second

“Expendables” was disappointing.

“Escape Plan” is interesting in theory but a dud in execution. As Breslin, Stallone is a man who can break out of any prison presented to him. In fact, it is what he does for a living. The government hires him to point out the flaws in their security system by sending him deep inside as an inmate. This seems like a pretty dangerous scenario to be sending an ordinary citizen into, but it is a neat setup, one Stallone seems to be perfect for.

Breslin is hired to go inside a first-of-its-kind, privately-funded prison where people can pay to have others locked up. It is meant to be a place where dangerous drug lords and terrorists are sent, but for the right price anyone can be forced inside.



PROVIDED PHOTO

Still a pretty interesting idea, but the movie stalls when Breslin meets Schwarzenegger’s Rottmayer and discovers someone set him up — the warden (Jim Caviezel, quite reserved, but clearly having fun) does not know who he is and someone has paid a lot of money to keep him in there forever.

The two plot their escape but

instead of coming up with anything remotely interesting, the whole escape seems tired. Neither Schwarzenegger nor Stallone seemed to be incredibly interested in the proceedings. Brief shots of the outside world where Stallone’s associates, played by Amy Ryan and Curtis “50 Cent” Jackson, seem to be an afterthought and

the movie’s two or three twists do not make a whole lot of sense. The whole thing seems half-baked and borrowed heavily from the old Fox show “Prison Break.”

It is weird that about the only thing worth completing here are the villains. Caviezel controls every scene he is in and his top henchman, Drake (Vinnie Jones) does not seem all there, but does have a few moments where he gets to shine.

In the pantheon of these ‘80s action throwbacks, “Escape Plan” is not as bad as Stallone’s last effort “Bullet to the Head” simply because the plot is half-interesting. But it is about time for the studios to realize that no matter how hard they try, they simply are not going to capture the magic again.

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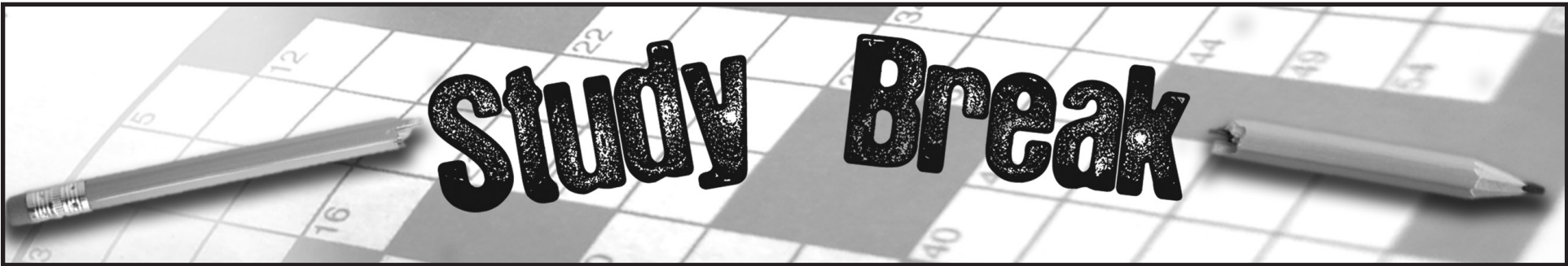


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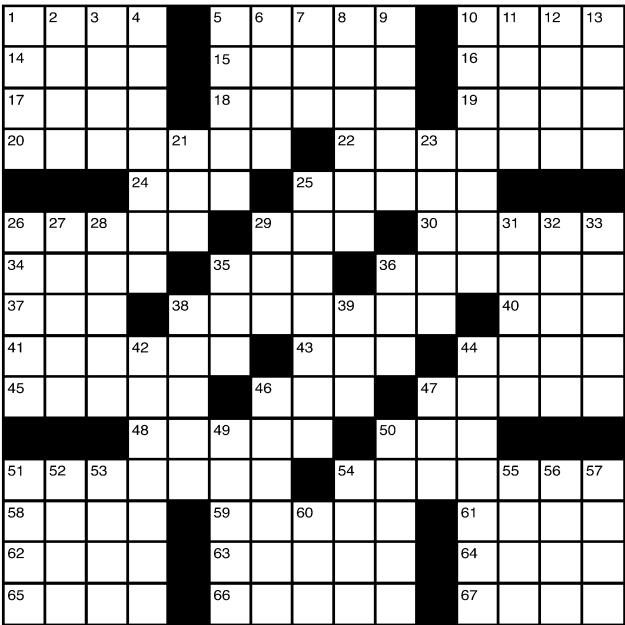
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 - 43 Break a fast
 - 44 Think ahead
 - 45 Good judgment
 - 46 And so forth: abbr.
 - 47 Catches one's breath audibly
 - 48 Barking marine mammals
 - 50 Facial twitch
 - 51 Sicily's capital
 - 54 "Not me!" and "I didn't do it!"
 - 58 Kiln
 - 59 Higher of two
 - 61 Ice on the sea
 - 62 Navel fuzz
 - 63 Stitched joinings
 - 64 ___ of Wight
 - 65 Likelihood
 - 66 Actor ___ Albert
 - 67 Chilly



Created by Jacqueline E. Mathews

10/21/13

Saturday's Puzzle Solved

DOWN

- 1 Get a ___ out of; be amused by
- 2 Not working
- 3 Actor Penn
- 4 Melancholy
- 5 Air fresher brand
- 6 ___ a one; none
- 7 Tally up
- 8 Motto
- 9 Wading bird
- 10 Embarrassed dismay
- 11 Bread tray item
- 12 Qualified
- 13 Supervisor
- 21 Zsa Zsa's sister
- 23 TV marine Pyle
- 25 Kermit, Elmo and the others
- 26 "___ in Toyland"
- 27 Fully informed
- 28 Be taught
- 29 Aries the ___
- 31 Radio knobs
- 32 Leftover piece
- 33 Adolescents
- 35 Furious



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10/19/13

- 36 Doggy doc
- 38 Derisive smile
- 39 Fond du ___, WI
- 42 Agrees
- 44 Largest ocean
- 46 Fled and wed
- 47 Beefeater ___; bar shelf bottle
- 49 Make laugh
- 50 Brusque; short
- 51 Explorer Marco
- 52 Enthusiastic
- 53 Loan
- 54 Actress Moore
- 55 Additionally
- 56 Lounge about
- 57 Bit of bird food
- 60 Launch site

Pick up the **Daily Egyptian** each day to test your crossword skills

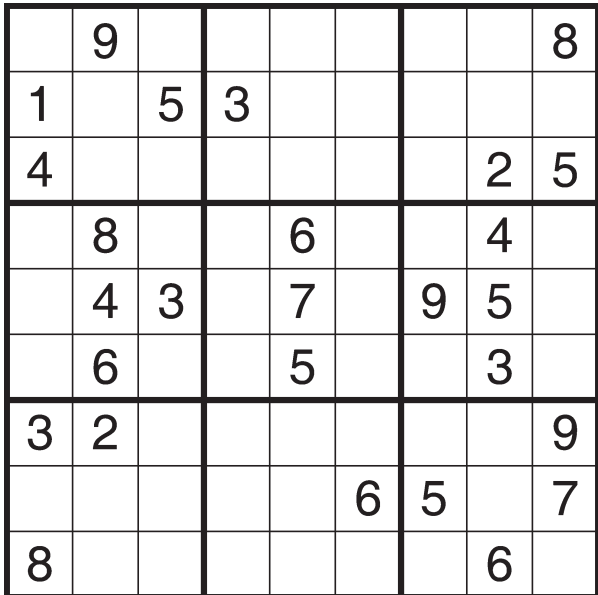
SUDOKU

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Level: **1** 2 3 4

Saturday's Answers:

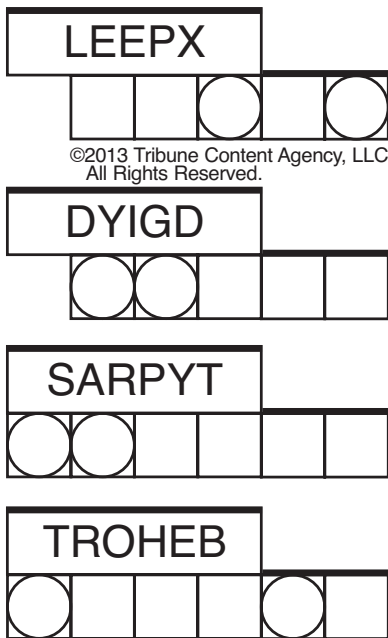
1	5	8	2	6	9	7	3	4
7	9	6	8	3	4	1	5	2
4	3	2	1	7	5	6	8	9
6	7	5	4	8	3	9	2	1
2	8	1	9	5	7	3	4	6
3	4	9	6	1	2	8	7	5
9	6	3	5	2	8	4	1	7
5	1	7	3	4	6	2	9	8
8	2	4	7	9	1	5	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk.

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

M I X E D U P B Y :



Answer:



Saturday's Answers:

YOKEL DRIFT IGUANA WETTER
You can win at golf without cheating, if you win the — FAIR WAY



KING KONG WENT TO THE NEW YORK CITY FRUIT STAND IN SEARCH OF A ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

HOROSCOPES

By Nancy Black and Stephanie Clement

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Aries — Today is a 7 — It's Mercury retrograde Monday. Brace yourself for the unexpected. Communications and transportation may break down. Flexibility serves you well. Think fast and back up vital info.

Taurus — Today is a 7 — There may be setbacks and resistance, but at the end it's all worth it. This week is especially good for attracting money. Sign contracts only after thorough review. It's better to be sure than sorry.

Gemini — Today is a 6 — Watch out for confusion at home over the next three weeks. You're eager to go. Get farther by staying put. Complete a domestic project. Have back up plans for all essential operations.

Cancer — Today is a 6 — Review recreational plans and refurbish necessary equipment. Revise and refine. Finish up old projects. Costs appear prohibitive at this point. Don't venture far.

Leo — Today is a 7 — Secure what you've achieved, and complete household projects. Clarify issues first. Consider an outsider's objections. Discuss what should be done first. Do what's best for all.

Virgo — Today is a 7 — There's more analysis required. Practice obedience, and get much stronger. You're attracting the attention of an important person. Be careful not to rock the boat.

Libra — Today is a 6 — You're entering a house cleaning phase. Keep tight track of your money. New opportunities present themselves with new research. Postpone a romantic interlude until the job's complete.

Scorpio — Today is a 6 — Review recent personal decisions. Get into negotiations. Run a reality check. It could get awkward. Make repairs right away. The more careful you are with the details, the better you look.

Sagittarius — Today is a 7 — Settle in and develop plans. Join forces with a master of surprises. Keep it practical. Travel beckons but take care. Wait to take action on your dreams. Spend time growing a partnership.

Capricorn — Today is a 7 — Travel could get confusing. Review the data to find the truth. Keep it updated and backed up. Gain deeper insight with patient listening. Go ahead and wax enthusiastic. Wait to see what develops.

Aquarius — Today is a 6 — Carefully review your savings plan and develop team goals. Tend the fire, and manage chores and responsibilities. Imagine a path into a brighter future. Regroup and go again. Just show up.

Pisces — Today is a 5 — Reorganize a kitchen drawer. Keep equipment in repair, as you study unfamiliar territory. Stay close to home as much as possible. This saves time and money.

VOLLEYBALL

Salukis continue scorching play

TYLER DIXON
Daily Egyptian

It has been two weeks since the SIU volleyball team knew what it was like to lose a match.

The Salukis are riding a four-game winning streak and find themselves fourth in the Missouri Valley Conference standings.

SIU traveled to the University of Evansville Friday to take on the Purple Aces and the morale was high as the team was coming off wins against Drake University and the University of Northern Iowa, whom they had not beaten since 1993.

The cards fell in the Aces' favor in the first set as they were able to string multiple runs together and came away with the set win 18-25. The second set featured 14 ties with the Salukis narrowly getting the win 25-23. SIU controlled the third set and led from the beginning as they went up two sets to one with a 25-20 third-set win.

The Salukis had a six-point lead in the fourth and did not look back. SIU got the match win with a 25-17 win in the fourth set.

Freshman setter Hannah Kaminsky capped off her second MVC Freshman of the Week honor with an impressive performance against Evansville. She finished with 51 assists, 15 digs and four kills.

Kaminsky said her team is feeling good and looking forward to the second half of the MVC season.

"The morale's good, we're all super excited that we've won four in a row," Kaminsky said. "We're happy that we closed out the first round of conference with a win."

Kaminsky was not the only Saluki that played well Friday. Seven SIU players combined for 65 kills in the win. Senior outside hitter Jessica Whitehead led the way with 18 kills while senior outside hitter Elly Braaten and freshman setter Meg Viggars finished with 13.

Braaten said it is important for not only the usual suspect of Whitehead to get a majority of the kills.

"It's nice because there's even distribution, it's

"We were really ticked off about the Bradley game, that was a game we shouldn't have lost. We're really ready coming in and we want to beat them on their home court."

— Elly Braaten
Senior Outside Hitter

not all going to one position," Braaten said. "It's making it harder for the other side to defend."

The team had a sideout percentage of 67 and hitting percentage improved as the match continued. They had a .135 hitting percentage in the first set loss, but a .406 hitting percentage in the fourth set that closed out the match.

The Salukis have two away matches this weekend. SIU plays at Loyola University on Friday and Bradley University Saturday. SIU beat Loyola in four sets at home earlier in the season, but fell to Bradley after winning the first two sets.

Braaten said the team did not take the loss to the Braves very well and they are ready to get their revenge.

"We were really ticked off about the Bradley game, that was a game we shouldn't have lost," she said. "We're really ready coming in and we want to beat them on their home court."

Coach Justin Ingram said he always wants his team to be first, but he likes the position they are currently in.

"As we're continuing forward, we're pretty pleased with the direction of the group, and feel pretty optimistic about the second half of the conference," Ingram said.

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SARAH GARDNER | DAILY EGYPTIAN

Freshman setter Hannah Kaminsky bumps the ball Oct. 11 during the Salukis' three-set victory over the Drake University Bulldogs at Davies Gym. Kaminsky was named Missouri Valley Conference Freshman Player of the Week for the second time this season after recording 51 assists, 15 digs and four kills Friday during the Saluki win against the University of Evansville.

Jameis Winston's natural leadership key to FSU's success

BRENDAN SONNONE
Orlando Sentinel

Florida State quarterback Jameis Winston strolls to the line of scrimmage.

The crowd of 83,428 looms above Winston and his teammates, screaming ferociously.

Winston, a redshirt freshman unflappable during his first five starts, saved his best performance for the most important game of his young career. He threw for 444 yards, a personal high, and three touchdowns. He also ran for another score, vaulting the Seminoles (6-0, 4-0 ACC) into the national championship conversation with a 51-14 win over then-No. 3 Clemson (6-1, 4-1 ACC) late Saturday.

"It was amazing. When we were on the field during that first snap, it was loud. We started smiling," Winston said. "I said, 'Guys, we don't play against noise. We play against the Clemson Tigers.' And we played our hearts out."

It was a contest that in previous seasons would normally have FSU players on edge. But as they walked through Death Valley, the Seminoles feared nothing.

A large part of that is due to Winston.

"We lacked leadership. No one embraced leadership (the last several seasons)," said senior cornerback Lamarcus Joyner, who forced three turnovers against Clemson. "The young guys look up to the older guys. You have a younger guy like

"It was amazing. When we were on the field during that first snap, it was loud. We started smiling."

— Jameis Winston
Florida State quarterback

Jameis Winston — most of the time, you're appointed a time for leadership. He's a natural leader.

"We respect that, so we follow his lead."

When Winston was named FSU's starting signal caller instead of Jacob Coker late in the summer, FSU players took the steps to ensure they were sold in Winston despite his inexperience.

But their verbal votes of confidence seemed like a way of reassuring themselves Winston could, indeed, lead them through

an entire season.

Now, when talking about Winston, there isn't the slightest hesitation. He is their leader.

"I don't consider him a freshman," receiver Rashad Greene said. "He's a grown man. And he's handling his business as a grown man."

Through six games, Winston has thrown for 1,885 yards, 20 touchdowns and three interceptions. His passing efficiency of 210.4 is the second best rating in the nation. His 20 touchdown tosses is the fourth-highest total in

the country.

"Poise and composure, that's the job I've got to do on this team," Winston said.

Against Clemson, which entered the game ranked 10th nationally in scoring defense, Winston embraced the big stage. While he had his hiccups, including an interception in the first half, the freshman orchestrated three-straight scoring drives on three occasions.

"The guy is a competitor, he steps up in the moments," FSU coach Jimbo Fisher said.

Winston has embraced his role as the team's unquestioned leader, exhibiting a competitive streak that pushes teammate while also using his goofy nature to provide a calming presence.

FOOTBALL

CONTINUED FROM 12

"I think that a big part of the game is that we weren't able to keep our offense on the field, especially in the second half," Lennon said. "We gave them momentum. They went from missing a field goal to getting a first down and eventually a touchdown."

Junior linebacker Jordan Poole said despite the mistake by Presume, the senior captain has made too many big

plays this season to hold it against him.

"The play is kind of designed for him to time up his snap," Poole said. "(Presume) has made enough plays where you can't look too down upon him for making a small mistake like that. It was a field goal, not a game-winning touchdown or anything."

The game became out of reach for the Salukis after Crockett capped the next two NDSU scoring drives with a 26-yard touchdown run and then a 30-yard touchdown run to extend

the Bison's lead to 28-10 with under a minute left in the third quarter.

Crockett finished with a career high 171 rushing yards. He and fellow Bison running back Sam Ojuri combined for 308 yards on the ground.

NDSU Coach Craig Bohl credited the effective rushing to having all five starting offensive linemen healthy.

"We were really encouraged to be able to have those five guys back," Bohl said. "I think it's really important for us to be able to come up with those five

guys, and I thought our running backs were just phenomenal as well."

Despite the disappointing loss to North Dakota State, the Salukis remain in the playoff hunt and will head into a bye week before traveling to Western Illinois University for their next game Nov. 2.

Junior receiver LaSteven McKinney said the locker room is down right now, but they will use this bye week to regroup and prepare for battle against the Leathernecks.

"When you are given the opportunity to play the No. 1 team in the nation, and you have prepared for them it can be deflating when you come out on the bottom half," McKinney said. "The locker room is very quiet, and our heads are down, but on Monday we will recuperate. We'll keep on chugging to get ready for Western Illinois."

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FOOTBALL

Bison stampede through Salukis

TERRANCE PEACOCK
Daily Egyptian

The SIU football team gave the Homecoming crowd of more than 11,000 fans something to cheer about as SIU built a 10-0 lead midway through the second quarter.

However, North Dakota State University scored 31 unanswered points to quiet the crowd and come away with the impressive victory.

The Salukis came into their matchup against the No. 1 ranked Bison allowing 85 rushing yards per game, which was fourth in the nation. That average will likely shoot up a bit as the Salukis allowed over 200 rushing yards in the third quarter alone and over 300 rushing yards total as the Bison (7-0, 4-0 Missouri Valley Football Conference) ran away from SIU (4-4, 2-2 MVFC) 31-10 Saturday at Saluki Stadium.

Coach Dale Lennon said unforeseen events throughout the second half prevented the Salukis from playing to their full potential coming out of halftime.

“We played well enough in the first half to put ourselves in position to win,” Lennon said. “We came out with a chance to win in the second half. Unfortunately, the events that happened prevented that.”

Following SIU’s first drive of the second half, senior quarterback Kory Faulkner left the game with an injury to his throwing hand.

While some sources report a fractured right index finger, Saluki Athletics reported that Faulkner will be evaluated by a hand specialist today to determine the extent of his injury.

The drive stalled when SIU missed a 48-yard field goal attempt. Faulkner never returned to the game and from that point on the Bison outgained the Salukis by a margin of 296-40 yards.



CHRIS ZOELLER | DAILY EGYPTIAN

Sophomore safety Anthony Thompson, center, and junior defensive end Kitray Solomon, right, tackle North Dakota State University junior running back John Crockett Saturday during the Salukis’ 31-10 Homecoming loss at Saluki Stadium. Crockett rushed for a career-high 171 yards and had three touchdowns for the Bison. The North Dakota defense allowed SIU 227 total offensive yards while its offense tallied 504 total yards, outscoring SIU 24-0 in the second half. The Salukis’, who are on a bye week, travel to Macomb Nov. 2 to take on Western Illinois University at Hanson Field.

NDSU finished with 504 yards of total offense.

“They just got the momentum and flow to get their game going,” Lennon said. “Once they get that north-south

game going, they are hard to stop. It seems like it shouldn’t be that difficult, but it is.”

The Bison took full control of momentum after taking a 14-10

lead once NDSU running back John Crockett scored on a 10-yard run with just over eight minutes to go in the third quarter. The score came two plays after the drive was extended

when senior linebacker Bryan Presume jumped offside on a missed field goal attempt.

Please see FOOTBALL | 11

CROSS COUNTRY

Cross Country faces nation’s premier competition

SYMONE WOOLRIDGE
Daily Egyptian

The men and women’s cross-country teams went head-to-head with some of the best competition in the country Saturday at the Indiana State Pre-National Invitational.

The Blue 8K men’s race consisted of schools in the nation’s top 5, such as No. 1 Oklahoma State University, No. 2 University of Colorado, and No. 4 University of Oregon.

The Saluki men faced more than 350 runners from 51 schools. SIU finished in 16th place defeating Missouri Valley Conference members Indiana State University, Loyola University, and Illinois State University, who they will be competing against in a few weeks.

Coach Matt Sparks said the men had a different strategy in the pre-national meet Saturday.

“We had our top-five guys run together through about 90 percent of the race,” Sparks said. “I wanted our leader to take off and try to catch as many runners as they could.”

Senior Zach Dahleen happened to be the Saluki men’s leader. Dahleen was the only SIU men’s runner to finish within the top-100. This is his second time finishing first for SIU this season. Dahleen completed the race with a time of 24:31.40, finishing in 87th place overall.

“I think it’s great that we are running against the nation’s best teams,” Dahleen said. “We get to compete against very good runners.”

This is the men’s third race of the season, and they are anticipating the competition to become even more aggressive.

“When we are running in a race

“*wanted our leader to take off and try to catch as many runners as they could.*”

— Matt Sparks
Head coach

like regionals, we are running against the best of the nation and that’s a new thing for us,” Dahleen said. “We are still adjusting to it, but when we finally get to regional matches to go to nationals we will know how to run.”

Although Dahleen was the only Saluki top-100 runner, four other SIU runners finished within the top-200, which included junior Nick Schrader finishing 107th, senior Brian Dixon at 127th, and sophomores Oscar Medina and Juan Carrera 134th and 139th respectively.

The Saluki women completed their first 6K race of the season with two runners within the top-100 and

finished 27th overall out of 49 schools.

The Salukis did not have an easy battle, as they competed against schools ranked within the top 10. The competition included schools such as No. 2 Florida State University, No. 5 University of Oregon, No. 6 Georgetown University and No. 8 Stanford University.

Sophomore Kelley Gallagher was the first Saluki to complete the women’s race out of 340 runners. Gallagher sprinted across the finish line with a time of 21:18.72, which was 82nd overall. A few seconds behind her was junior Sadie Darnell finishing the race in 87th place with a time of 21:21.10.

“Sadie and I were basically running the same race until the 100-meter mark,” Gallagher said. “We have never been that close for that long but it was nice to have my teammate right next to me.”

Gallagher said the Saluki women were extremely excited to compete against tough competition and they prepared themselves and committed to hard work.

“Coach (Sparks) stressed that we needed to come out fast and put ourselves out there if we wanted to finish successfully,” Gallagher said.

The Salukis have over a week to prepare before they travel to their next meet Nov. 2 at the MVC Championships in Des Moines, Iowa.

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